

austin360.com

Music: deSoL, Topaz  
Venue: Stubbs BBQ Restaurant

You might have caught this Asbury Park, N.J., Latin rock band at the Austin City Limits Music Festival last month. DeSoL is back in Austin at Stubbs to prove that someone other than Bruce Springsteen can make it out of Asbury Park.

The seven members of deSoL formed a musical brotherhood combining their love of Latin music. The band is not new to the Austin scene. Before this year's ACL fest, they had a showcase at the South by Southwest music festival. "Karma," the first single off their self-titled debut CD, has been generating a good amount of buzz. DeSoL plans to perform on dates with the Wailers, Los Lonely Boys and Widespread Panic.

Topaz shares the bill.  
-- *Courtney Sebesta*

#### **Review of deSol, from ACL Fest 2005**

Bobby Bare Jr. was fine, but the first band of the day to really get me going was deSol, a Latin rock group from Asbury Park, N.J. Even though the heavily percussive band was wholly derivative -- think Santana at Woodstock, or Del Castillo at Antone's, for that matter -- singer Albie Monterosa packed plenty of charisma and guitarist Rich Soto was a soaring menace of shrill sustain. They got the crowd dancing salsa (or a reasonable facsimile) on "Blanco y Negro" and fanned the fervor with "Chango." But when they closed with a cover of Tito Puente's "Oye Como Va" (the Santana version), they chose a crowd pleasing moment instead of one that would establish them as a creative force. But, you know, in the heat, the crush of people, the inclination to search for something else, an old favorite was probably the right choice. --*Michael Corcoran*